

The Original Recordings Of
CHARLIE PARKER



featuring:

Miles Davis
Dizzy Gillespie
Red Rodney
Thelonious Monk
Lester Young

The Original Recordings Of
CHARLIE PARKER

1—NOW'S THE TIME

(Charlie Parker) 3:00

2—LAURA

(Johnny Mercer/David Raksin) 2:56

3—MOHAWK

(Charlie Parker) 3:34

4—KIM

(Charlie Parker) 2:57

5—BLUES FOR ALICE

(Charlie Parker) 2:46

6—LAIRD BAIRD

(Charlie Parker) 2:44

7—K.C. BLUES

(Charlie Parker) 3:24

8—LOVER MAN

(Roger "Ram" Ramirez/Jimmy Davis/
 Jimmy Sherman) 3:22

9—JUST FRIENDS

(Sam Lewis/John Klenner) 3:30

10—THE BIRD

(Charlie Parker) 4:46

11—APRIL IN PARIS

(E. Y. Harburg/Vernon Duke) 3:05

12—LESTER LEAPS IN

(Lester Young) 12:13



(837 176-2)

AAD



featuring:

Miles Davis

Dizzy Gillespie

Red Rodney

Thelonious Monk

Lester Young

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CHARLIE PARKER, alto sax on all selections

1—NOW'S THE TIME

(Charlie Parker) 3:00
Al Haig, piano—Percy Heath, bass—Max Roach, drums.
July 30, 1953—New York

2—LAURA

(Johnny Mercer/David Raksin) 2:56
Joseph Singer, Fr. h.—Edwin C. Brown, oboe—Sam Caplan,
Howard A. Kay, Harry Melnikoff, Sam Rand, Ziggy Smirnoff,
violins—Isador Zir, viola—Maurice Brown, cello—Verley
Mills, harp—Bernie Leighton, piano—Ray Brown, bass—
Buddy Rich, drums—Joe Lipman, arr. and cond.
July 5, 1950—New York

3—MOHAWK

(Charlie Parker) 3:34
Dizzy Gillespie, trumpet—Thelonious Monk, piano—
Curley Russell, bass—Buddy Rich, drums.
June 6, 1950—New York

4—KIM

(Charlie Parker) 2:57
Hank Jones, piano—Teddy Kotick, bass—Max Roach,
drums.
December 30, 1952—New York

5—BLUES FOR ALICE

(Charlie Parker) 2:46
Red Rodney, trumpet—John Lewis, piano—Ray Brown,
bass—Kenny Clarke, drums.
August 8, 1951—New York

6—LAIRD BAIRD

(Charlie Parker) 2:44
Hank Jones, piano—Teddy Kotick, bass—Max Roach,
drums.
December 30, 1952—New York

7—K.C. BLUES

(Charlie Parker) 3:24
Miles Davis, trumpet—Walter Bishop Jr., piano—
Teddy Kotick, bass—Max Roach, drums.
January 17, 1951—New York

8—LOVER MAN

(Roger "Ram" Ramirez/Jimmy Davis/Jimmy Sherman) 3:22
Red Rodney, trumpet—John Lewis, piano—Ray Brown,
bass—Kenny Clarke, drums.
August 8, 1951—New York

9—JUST FRIENDS

(Sam Lewis/John Klenner) 3:30
Mitch Miller, oboe—Bronislaw Gimpel, Max Hollander, Milt
Lomask, violins—Frank Brieff, viola—Frank Miller, cello—
Meyer Rosen, harp—Stan Freeman, piano—Ray Brown,
bass—Buddy Rich, drums—Jimmy Carroll, arr. and cond.
November 30, 1949—New York

10—THE BIRD

(Charlie Parker) 4:46
Hank Jones, piano—Ray Brown, bass—Shelly Manne,
drums.
December, 1947—New York

11—APRIL IN PARIS

(E. Y. Harburg/Vernon Duke) 3:05
Mitch Miller, oboe—Bronislaw Gimpel, Max Hollander, Milt
Lomask, violins—Frank Brieff, viola—Frank Miller, cello—
Meyer Rosen, harp—Stan Freeman, piano—Ray Brown,
bass—Buddy Rich, drums—Jimmy Carroll, arr. and cond.
November 30, 1949—New York

12—LESTER LEAPS IN

(Lester Young) 12:13
Roy Eldridge, trumpet—Tommy Turk, trombone—Flip
Phillips, Lester Young, tenor saxes—Hank Jones, piano—
Ray Brown, bass—Buddy Rich, drums. Solos: Lester Young,
Tommy Turk, Charlie Parker, Roy Eldridge, Flip Phillips.
September 18, 1949—Carnegie Hall, New York

ORIGINAL SESSIONS PRODUCED BY NORMAN GRANZ

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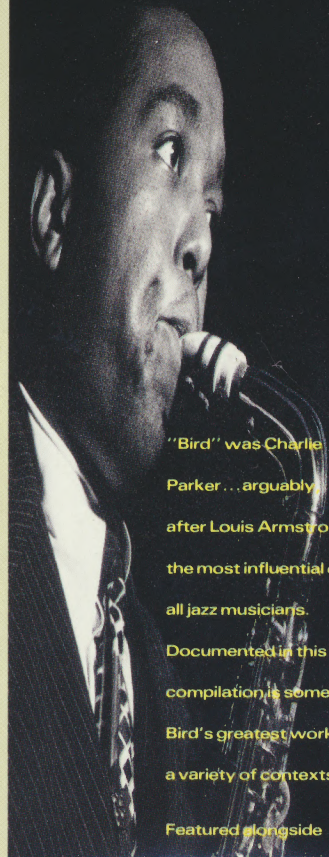
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All selections BMI unless otherwise indicated

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"Bird" was Charlie Parker... arguably the most influential of all jazz musicians. Documented in this compilation is some of Bird's greatest work in a variety of contexts. Featured alongside some of his greatest collaborators, Bird can be heard in small groups, with strings, and in an extended jam. *Now's The Time* is one of his signature blues compositions; *Kim* and *Laird Baird* are dedications to his stepdaughter and son, respectively; *K.C. Blues* recalls his hometown, and *Just Friends* contains his own favorite solo. These are among the highlights of this collection which should prove to be an ideal introduction to the music of Bird.

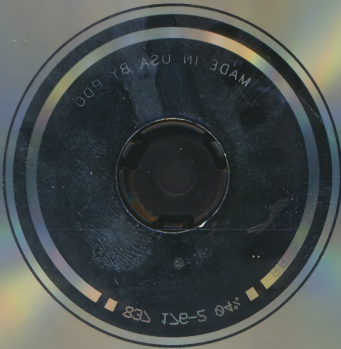
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Now's The Time	825 671-2
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**BIRD: THE ORIGINAL RECORDINGS
OF CHARLIE PARKER**

- 1 NOW'S THE TIME 2 LAURA 3 MOHAWK
- 4 KIM 5 BLUES FOR ALICE 6 LAIRD BAIRD
- 7 K.C. BLUES 8 LOVER MAN 9 JUST FRIENDS
- 10 THE BIRD 11 APRIL IN PARIS
- 12 LESTER LEAPS IN

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